

Commissioned for the beginning of the Le Chéile Catholic Schools Trust

# NEW BEGINNINGS

Words and Music  
Ian Callanan

## Introduction

In a pop style ♩ = 140

The introduction consists of two systems of piano accompaniment in D major, 4/4 time. The first system has three measures with chords D, Bm7, and G. The second system has two measures with chords A and D. The melody in the right hand is simple and rhythmic, while the left hand provides a steady bass line.

## Refrain

The refrain is presented in two systems. The first system includes a vocal line with lyrics: "Ev' - ry heart, - ev'-ry voice, — ev'-ry one — come sing to-get -". The chords above the vocal line are D, Bm7, G, A, and D. The piano accompaniment is shown in two systems below the vocal line, providing harmonic support for the melody.

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8 B m7 F#m G/A

- her. As we wel - come the dawn of this day.

12 A G A

Here our lives find new be-gin - ings, as we

15 D B m G Asus2,4

gath - er giv - ing praise, to the ris - en Christ who guides

⊕ Last time to coda

D

17

— us on our way.

Verses

20

B m G A D

1. To - get-her we\_\_\_ will join\_\_\_ as one fa - mi - ly in Christ, —  
 2. To - get-her we\_\_\_ will form\_\_\_ one com - un - i - ti of faith, —  
 3. To - get-her we\_\_\_ will build\_\_\_ a new heav - ven a new earth, —

B m Gmaj7 A sus4

— shar-ing gifts\_\_\_ as we build\_\_\_ a bright-er way. —  
 — un - i - fied\_\_\_ in God's glo - ry we will stay, —  
 — full of faith,\_\_\_ hope and love,\_\_\_ this we pray. —

28

A G A D

As we jour - ney on this path u - niit -  
 Dis - ci - ples of Christ's name his Word  
 That we may al - ways be, your lov -

D/C# Bb G m D

- ed we'll hold fast, A new be - gin -  
 - we now pro - claim. A new be - gin -  
 - ing fa - mi - ly. A new be gin -

A sus4 A

- ning, a new day. (to refrain)  
 - ning, a new day.  
 - ning, a new day.

⊕ Coda

D E C#m7

way. Ev' - ry heart, - ev' - ry voice, —

A B E C#m7

— ev' - ry one — come sing to - get - her. As we wel -

G#m A/B

— come the dawn — of this day. —

B A B

Here our lives find new be-gin - ings, as we

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. Chord symbols B, A, and B are placed above the vocal staff. The lyrics are "Here our lives find new be-gin - ings, as we".

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in 4/4 time with a key signature of four sharps.

E C#m A

gath - er giv - ing praise, to the ris -

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chord symbols E, C#m, and A are placed above the vocal staff. The lyrics are "gath - er giv - ing praise, to the ris -".

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music is in 4/4 time with a key signature of four sharps.

Bsus2,4 E

en Christ who guides us on our way.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chord symbols B<sub>sus2,4</sub> and E are placed above the vocal staff. The lyrics are "en Christ who guides us on our way.".

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). The music is in 4/4 time with a key signature of four sharps.

F# A Bsus2,4

to the ris en Christ who guides us on our

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics: "to the ris en Christ who guides us on our". The bottom staff is a piano accompaniment in bass clef. Above the vocal staff, the chords F#, A, and Bsus2,4 are indicated. The music is in the key of F# major and 2/4 time.

E F# A Bsus2,4

way. rit. to the ris en Christ who guides

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics: "way. rit. to the ris en Christ who guides". The bottom staff is a piano accompaniment. Above the vocal staff, the chords E, F#, A, and Bsus2,4 are indicated. The word "rit." is written above the vocal staff and the piano accompaniment staff. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

E

us on our way.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics: "us on our way.". The bottom staff is a piano accompaniment. Above the vocal staff, the chord E is indicated. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

Detailed description: This system shows the final piano accompaniment for the piece. It consists of two staves: a treble clef staff and a bass clef staff. The music concludes with a final chord in the right hand and a sustained note in the left hand.